



## 2014 Cello Excerpts

**Brahms:** Piano Concerto No. 2 (third movement: D–E, top line only)

**Tempo I**  
**Tutti**

Vcell. I Solo **D**

Vcell. II, III *p dolce*  
*p div.*  
*pizz.*  
*f*  
*p*  
*mf arco*

**Solo**  
*dolce*  
*p*  
*pizz.*

**Tutti**  
*cresc.*  
*mf*  
*cresc.*  
*mf arco*

**Solo**

**E**

*p*  
*pizz.*  
*pizz.*

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### Mendelssohn: *A Midsummer Night's Dream* (Scherzo: C-D)

The image displays a musical score for a cello excerpt from Mendelssohn's *A Midsummer Night's Dream*, specifically the Scherzo section, measures C through D. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a 'C' measure marker, an 'arco' instruction, and a 'pp' (pianissimo) dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. The second and third systems continue this pattern, with dynamic markings of 'pp' and 'p' (piano) appearing. The fourth system is marked 'D' and shows a change in the melodic line, with some notes marked with a sharp sign. The overall texture is light and rhythmic, characteristic of Mendelssohn's scherzos.

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### Mendelssohn: *A Midsummer Night's Dream* (Scherzo: N-O)

N

*p* pizz.

*p*

*cresc.*

*cresc.*

*f* *f* *f* O